
2024

Dolores L. Peck Art Scholarship

Accepting Submissions through April 9, 2024



2004 Ironwood Circle, Suite 130, South Bend, IN 46635 | 574.232.5433 | life@prolifemichiana.org

Background

Dolores Peck was a loving mother, grandmother, and great-grandmother who volunteered weekly at Right to Life Michiana for more than thirty years. She had an abiding love and interest in many forms of art and in promoting the Christian obligation to protect the sacred gift of life. Dolores' legacy continues to inspire the next generation of pro-lifers through this generous scholarship endowment.

This scholarship encourages young adults to use their creativity to advocate for the pro-life cause, and it is made available each year since 2019 to two local high school students. The award this year will be the sixth annual prize given by Right to Life Michiana for excellence in pro-life artwork.

Right to Life Michiana accepts scholarship submissions from individuals with primary residences in St. Joseph County (IN), Elkhart County (IN), and all contiguous counties: Berrien County (MI), Cass County (MI), Kosciusko County (IN), LaGrange County (IN), LaPorte County (IN), Marshall County (IN), Noble County (IN), St. Joseph County (MI), and Starke County (IN).

Non-Discrimination Policy

The Dolores L. Peck Art Scholarship Contest is committed to a policy against discrimination based on sex, marital or parental status, race, religious creed, national origin, age, or disability.

2024 Dolores L. Peck Art Scholarship Prompt

*Depict a woman's virtue
of perseverance
through a difficult
pregnancy
within your art piece.*



2024 Dolores L. Peck Art Scholarship Guidelines

- The Dolores L. Peck Art Scholarship Contest is open to all high school (ninth through twelfth grade) students in St. Joseph County (IN), Elkhart County (IN), and all contiguous counties: Berrien County (MI), Cass County (MI), Kosciusko County (IN), LaGrange County (IN), LaPorte County (IN), Marshall County (IN), Noble County (IN), St. Joseph County (MI), and Starke County (IN).
- Only one entry per student will be accepted. Any submissions that are found to be inauthentic will be automatically disqualified.
- Two winners will be awarded \$750 each.
- The contest is open to all visual art media, including but not limited to photography, painting, drawing, sculpture, textile art, storyboard, digital graphic, printmaking, and collage. It is also open to performing art, such as original songs or music videos based on original songs.
- With submission of the original art piece, an artist statement of no more than four hundred words is required explaining and interpreting the piece. All statements should include the artist's name, school, grade level, and email address.
- To be considered for the scholarship, entries must be submitted by Tuesday, April 9, 2024. Digital

files may be submitted as JPEG or PNG.

Performing art recordings may be submitted as MP4 or WAV. Please email, hand-deliver, or mail entries to:

Attention: Art Scholarship

Email: programs@prolifemichiana.org

Postal Mail: Right to Life Michiana
2004 Ironwood Circle, Suite 130
South Bend, IN 46635

- Please refer to the rubric on the last page of this packet for the criteria by which entries will be evaluated and scored by the scholarship judges. Right to Life Michiana reserves all rights to judgment in this contest. All decisions are final. Right to Life Michiana reserves the right to publish and/or publicly show all or any portion of entries received. All entries will be returned to the participants upon the conclusion of the contest and their display.
- Please direct questions to the Right to Life Michiana staff by emailing programs@prolifemichiana.org or calling the office at 574-232-5433.
- Winners will be notified by Tuesday, April 16, 2024. They and their immediate family members will be invited to attend the Respect Life Prayer Dinner complimentary on Tuesday, April 23, 2024.



Dolores L. Peck Art Scholarship Contest Rubric

Updated January 2024 by Right to Life Michiana

	Excellent	Good	Okay	Needs Work
	4	3	2	1
<p>Visual Impact</p> <p>(Overall Quality)</p>	The unique organization of art elements, content, and execution create a striking and memorable work. It has the power to "wow" the viewer.	The organization of art elements, content, and execution create a cohesive work. The work has a lasting impact on the viewer.	The organization of art elements, content, and execution are addressed in the work. The work holds the viewer's attention.	The organization of art elements, content, and execution are incompletely addressed in the work. There is little or no impact on the viewer.
<p>Interpretation and Creativity</p> <p>(Completeness/Effort)</p>	The design shows unique and creative interpretation of the prompt and was continued until it was as complete as possible. Exhibits great attention to details.	The design shows a clear understanding of the prompt and the artist's ability to think "outside the box." With more effort, the project might have been outstanding.	The design shows some creativity and adequate interpretation of the prompt. However, the work appears to be unfinished.	The design shows little to no evidence of original thought or interpretation. Work is incomplete or lacks attention to details.
<p>Composition/Design</p> <p>(Organization)</p>	The piece shows and effectively utilizes knowledge of the elements and principles of design. The design effectively fills the entire space.	The piece shows an awareness of the elements and principles of design. The design mostly fills the space.	The piece is completed but shows little evidence that an overall composition was planned. The design partly fills the space.	The piece shows little evidence of any understanding of the elements and principles of art; there is no evidence of planning. The design space is somewhat used.
<p>Craftsmanship</p> <p>(Made with Skill of Medium and Overall Neatness)</p>	The work demonstrates mastery of skill and a clear understanding and application of specific medium qualities. The design is beautiful and complete.	The work demonstrates skill and some understanding of specific medium qualities. The design is pleasing and partially complete.	The work demonstrates partial skill and understanding of specific medium qualities. The design is fairly neat.	The work lacks understanding of specific medium qualities. The design is a bit careless in creation of the work.
<p>Artist Statement</p> <p>(Articulation of Artist's Intent)</p>	The piece includes a thoughtful and well-articulated artist statement showing the artist's deep and careful reflection on the theme.	The piece includes an artist statement that shows the artist reflected on the theme at least at a surface-level.	The piece includes an artist statement that appears only somewhat related to the theme.	The piece does not include an artist statement.

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